



**Anna Shchelokova, Actress & Director, Houston TX  
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Anna Shchelokova has been on the stage of the theater since the age of 15. Director of "Denisov Antrepriza" Theater (Houston, Texas, USA) since 2009. She studied acting at The Hartford Conservatory; graduated from Saratov MAEO, as a theater director; finished acting and directing professional skills improvement courses at GITIS in Moscow. Prize "For the best main female part" of the "Theatrical Spring-2000" festival (actress, "Open Couple" play). Audience Choice Award at the "Dolgoprudny Spring 2022" festival (director, "Two for the seesaw" play), Audience Choice Award at the "Dolgoprudny Spring 2023" festival (director, "The Scarlet flow" play). Laureate of the "Silver Archer-USA 2015" Award - Communications in the Global World, as the head of the "Denisov Antrepriza" theater. She has played more than two dozen roles and staged more than two dozen performances in Russian and in English in the RF and the USA.

**Acting in the RF:**

Antonia, "Open Couple" by Dario Fo  
 Eve, "Labyrinth" by A. Silvio  
 Gittel, "Two for the Seesaw" by W. Gibson  
 Sylvia, "Sylvia" by A. Gurney  
 Honey, "Who's Afraid of Virginia Woolf?" by E. Albee  
 Jassant, "Masculine Gender, Magnitude of Number" by J-J Bricker and Maurice Lasègue  
 Anfisa, "The Marriage of Balzaminov" by A. Ostrovsky  
 Oksana, "Evenings on a Farm Near Dikanka" by N. Gogol  
 Ivanushka, "Two Maple Trees" by E. Schwartz  
 Ariadna, "The Wood Grouse's Nest" by V. Rozov  
 Alena, "You Never Dreamed of It" by G. Shcherbakova  
 Lamplighter, "The Little Prince" by A. Saint-Exupéry

**Acting in the USA:**

Mono-performance, "The Sixth Sense" (Silver Age poetry)  
 The Polish Immigrant's Wife, "Cockroach Hunters" (Hartford Conservatory)  
 The Soul, "Scenes from Spanish Life" (Hartford Cons.)  
 Matilda, "Vivat, Paris!" by J-J Bricker and M. Lasègue  
 Katie, "Sylvia" by A. Gurney  
 Vasilisa, "Two maple trees" by E. Schwartz  
 Jacqueline, "French Dessert" by M. Camoletti  
 Mary, "Boeing-Boeing" by M. Camoletti  
 Aglaya, "Father Frost" by A. Shchelokova  
 Brichkina, "The Dawns Are Quiet Here" by B. Vasiliev  
 Queen, "12 months" by S. Marshak  
 Freda, "Dangerous corner" by J. B. Priestley  
 Mother & Freken Bock, "Carlson" by A. Shchelokova

**Acting in the USA (continued)**

Police Commissioner, "Trap" by Robert Thomas  
 Aglaya and the magician, "The Scarlet Flower"  
 Eleanor, "Everything is paid for" by Iv. Jamiaque

**Directing in the RF and the USA:**

"Blue Puppy" (children's musical) (RF)  
 "Windows" (based on parts of plays by American playwrights in English) (RF)  
 "Masculine gender, singular" (Vivat, Paris!) (USA)  
 "Sylvia" (musical) (USA)  
 "Two Maples" (USA)  
 "Open Couple" (USA)  
 "Dessert in French" (USA)  
 "Boeing-Boeing" (USA)  
 "Evenings on a Farm Near Dikanka" (USA)  
 "Boeing-Boeing" (USA)  
 "Father Frost" (USA)  
 "The Game" (USA)  
 "The Dawns Here Are Quiet" (USA)  
 "Two for the See Saw" (USA)  
 "12 Months" (USA)  
 "Dangerous corner" (USA)  
 "Carlson" (USA), original music by G. Gladkov  
 "Trap" (USA) based on Robert Thomas play  
 "The Scarlet Flower" (USA), music by E. Denisov  
 "Everything is paid off" (USA)  
 Cinema: "Interior: Bedroom" - screenwriter and director (USA) – participated in the WorldFest Houston Film Festival